

### ① 時系列で表すパターン

Some years ago, I went to Hiroshima frequently on business. I decided to go to places where local people enjoyed themselves because I basically like to be exposed to local cultures. The chefs of some restaurants began to recognize me, and when I went to a restaurant I even found some friends. At last, I came to feel , and even now feel as if Hiroshima was my hometown and the city has become one of my favorite places now.

Simple, clear and concise.

### ② 出題の直接的な答えを INTRODUCTION に置き、その説明を時系列にするパターン

Hiroshima is one of the most impressive places in the world. I feel as if the city is my hometown, because the chefs of some restaurants recognize me, and when I go to a restaurant, I even find some friends. They are people I met when I had the chance to go there frequently on business several years ago. I basically like to be exposed to local cultures, so I often visited places after work where local people enjoyed themselves. Even now, I visit the city once or twice a year and enjoy speaking with people. Even now I visit the city and enjoy the friends I have met there.

More personal and shows a stronger emotional connection to the city.

### ③ 出題の直接的な答えを INTRODUCTION に置き、「今」を視点に説明するパターン

Hiroshima is one of the most impressive places I have ever been. Some years ago, I went to the city frequently on business. I decided to go to places where local people enjoyed themselves because I basically like to be exposed to local cultures. The chefs of some restaurants began to recognize me, and when I went to a restaurant, I even found some friends. At last, I came to feel, and even now feel as if Hiroshima was my hometown.

A combination of 1 and 2! More emotional and personal than number 1 and more clear and concise than 2. (Also, less simple and concise than 1 and less emotional and personal than 2.)

You have created 3 paragraphs that all have a different “feeling” to them. All are good. Number 1 is the most direct and the simplest. It would be a good student answer to an essay question. Number 2 feels a lot more personal. I would expect to read something like this as a personal essay or in a magazine rather than in response to a school assignment (although it would be fine as an essay answer too). And for number 3 you have found a middle-ground between these two, which I think is a very nice blend. I would not say any of them is the “best” because each of them has a strength that the other does not, but they certainly have a different feeling and would be appropriate for different uses or when you are trying to emphasize different parts of your writing.